

Eyal Talmor

Lisbon, Portugal · eyal@cheetux.org.il · +33 769 826 137 · Hebrew (native) / English (fluent)

PROFILE

Native Hebrew speaker with a long background in systems administration, audio engineering and software automation, now working daily with large language models. I build production automation tooling through AI-assisted development (Claude Code, Codex, n8n), and spend most of my working time designing prompts, evaluating model output and correcting where models fail.

AI AND LANGUAGE WORK

- Native Hebrew, professional written and spoken English. Hebrew and English translation and localisation in both directions.
- Daily practitioner with Claude and GPT/Codex: prompt design, multi-model orchestration, output evaluation and correction in production contexts.
- Built and shipped LLM-integrated software: conversational agents, API and MCP integrations, automated multi-channel content generation.
- Professional background in Hebrew-language audio: broadcast news engineering and recording of legal proceedings.

EXPERIENCE

Founder and developer · Gigsend 2026 to present

Event-promotion automation platform for music venues and cultural organisations (gigsend.eu). Built in Node.js and n8n using AI-assisted development. A single calendar entry publishes to Telegram, Instagram, newsletters, website and listing platforms. Live in production with paying customers; self-hosted, EU-based infrastructure.

Freelance automation developer 2025 to present

Workflow automation and AI integration for small businesses and cultural organisations. n8n, Node.js, REST APIs, MCP integrations, VPS deployment and maintenance. Projects include a WhatsApp AI assistant and outreach automation systems.

Musician and performer · Freelance 2020 to present

Full-time independent practice in experimental electronic music. Self-produced and self-booked international touring, commissions, recording and mastering. See Artistic practice below.

Multimedia technician · DARC Association, Lisbon 2020-2022

Audio, video and networking installation and engineering.

IT support engineer · YesNet, Israel 2019-2022

Systems administration and migration for back-office and retail environments.

Multimedia and networking technician · Freelance, conferences 2018 to present

Computer and network installation and live operation at conferences and events.

Post-production technician · Cavan Shem, Tel Aviv 2016-2017

Video transcoding and audio synchronisation on Avid for Israeli broadcast television.

Courtroom recording · E-Type, Tel Aviv 2014-2015

Audio recording of Hebrew legal proceedings, including criminal cases and private commissions.

Sound engineer · Radio Darom · Arutz Nosaf Productions 2013-2014

Live broadcast audio for radio and television news, including Arabic-language news programming.

TECHNICAL SKILLS

LLM tooling Claude Code, Codex, MCP, prompt engineering, multi-model orchestration, output evaluation

Automation n8n, Node.js, REST APIs, webhooks, shell scripting

Systems Linux, FreeBSD, OpenBSD, Windows Server, macOS; NGINX, Apache, LAMP; VPS administration, SAMBA and Active Directory

Other PHP, SQL/MySQL, Ableton Live, Logic, Avid Media Composer

LANGUAGES

Hebrew Mother tongue

English Fluent, professional working proficiency, written and spoken

German / Portuguese Basic

EDUCATION

Live sound technician · BPM College, Tel Aviv 2011-2012

High school certificate · Eshel Hanassi, Israel 2003-2009

ARTISTIC PRACTICE

Electronic musician and performer since 2015. Over 200 performances across more than 20 countries, self-produced and self-booked. Commissions include Stihia Festival (Uzbekistan), Musraramix Festival (Jerusalem), Kunstkapel (Amsterdam), Skaiv (Stockholm) and Prepaid Records (Leipzig). Radio mixes for Radio 80000, IDA Radio, Radio Kapital, Retreat Radio and Radio Vilnius. Developer of wifi.audio, a multichannel audience-participation performance system.